



works in situ

'The Lotus' 2003

acrylic on canvas

183 x 152cm

Ifugo Seat - with storage unit base, blackened wood.

Luzon, 20<sup>th</sup> Century.

Provenance: William Galvin; the estate of Jonathan Paul Cobb,

San Francisco, CA. USA



'The Book of Job – painting 6'

acrylic on board

123 x 235cm

Orators Stool

latmul , Upper Sepik , Papua New Guinea

Provenance:estate of Emerson Woelffer, Los Angeles, CA, USA



'Waiting for the Flood' 2003

acrylic on canvas

137 x 183cm

'Deep Dipper'

by Kevin Norton

stainless steel

H68cm x W44cm x D40cm



'The Book of Job – painting 5' 2005

acrylic on board

168 x 112cm

'Deep Dipper'

by Kevin Norton

stainless steel

H68cm x W44cm x D40cm



'The Book of Job – painting 3' 2005

acrylic on board

207x 137.5cm

'Six O'clock Spin'

by Kevin Norton

stainless steel

H70cm x W43cm x D30cm



'Hill End Series' panel 4 2003

oil on board

200 x 137cm

'Hill End Series' panel 3 2003

oil on board

200 x 137cm

Large Shan Period Papier Mache & Gilded Buddha Head & Torso

H80 x W40cm



'Wild the Sea' 2003

oil on board

120 x 160cm

Fine Songye Kifwebe Society Mask

Zaire, Africa

early to mid 20<sup>th</sup> century



'The Expanse' 2001

oil on canvas

214 x 245cm

'The Light Trap' 1998

oil on canvas

158 x 202cm

'The Sitter'

by Kevin Norton

steel, wax, pigment

H207cm x W76cm x D45cm



'Landscape at Dusk' 1998

oil on board

48 x 56cm

'Sienna Sound' (detail)

by Kevin Norton

steel, wax, pigment

H218cm x W131cm x D73cm



'The New World – a portrait of hope' 1998

oil on canvas

183 x 153cm

'Tip Toe'

by Kevin Norton

steel, wax, pigment

H176cm x W1601cm x D98cm



'The Promise' 2004

acrylic and chalk on canvas

213 x 152.5cm



'Yellow and Black Landscape' 2003

oil on canvas

162 x 234cm



photography by Nigel Noyes and John Reid

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