Lest We Forget
paintings by John Reid

The Ensemble Theatre
From April 2nd 2015
This exhibition Lest We Forget is in many ways an acknowledgement of my great uncle, the war artist Stuart Reid. During the First World War he served in Gallipoli and Sinai with the Scottish Light Horse before transferring to the Royal Flying Corps in Palestine. During this time he was a personal acquaintance of Colonel Lawrence (Lawrence of Arabia), who presented him with his aqal and cloak. Reid was commissioned to paint a number of works for the Imperial War Museum in London. Many of his works from this time are also in the Canberra War Memorial Museum.

In 1922 he returned to New Zealand. He later settled on the North Shore, Sydney.

As well as a war artist Stuart Reid was a highly regarded equestrian painter and was commissioned to paint the great Phar Lap, a painting that now hangs in the Tattersalls Club in Sydney.

Stuart’s paintings are of an illustrative nature and very much of their time whereas the abstract paintings that I am exhibiting deal with less of the narrative and more of the emotive response to conflict.
The Works
Beach Landing (2011)
*acrylic on board*
122 x 122cm
Black Landscape (2001)
gouache & chalk on cardboard
33 x 35.5cm
Lest We Forget (2001)
gouache on cardboard
38 x 39cm
ANZAC (2014)
acrylic on canvas
43 x 51cm
Landscape for the Unknown Soldier (2014)
*acrylic & chalk on canvas*
60 x 50cm
Untitled (2014)
acrylic on canvas
31 x 40.5cm
Nocturne (2014)
acrylic on canvas
63.5 x 57cm
Black Sails Triptych (2005)
y*acrylic on paper*
57.5 x 76.5cm (each)
Faith (2003)
*acrylic on paper*
30 x 42cm
instagram  @johnreid57

youtube channel  The Imprint of Light